

Department of Fine Arts and Art History

Chairperson: Kim, Thomas

Associate Professors: Franses, Henri; Harutyunyan, Angela; Sadek, Walid,

Assistant Professors: Assad Salha, Neville M.; Assaf, Sahar; Auji, Hala; Hammond,

Joseph R.; O'Brien, Heather; Genadry, Daniele; Esanu, Octavian; Kim, Thomas

Senior Lecturers: Kurani, David H.; Shebaya, Peter H.

MA in Art History and Curating

The general requirements for graduate study can be found in Admissions section of the catalog.

Students are required to successfully complete 30 credit hours for graduation: 12 credits of core concentration in AHIS (AHIS 301, AHIS 311, AHIS 315, AHIS 325A and B); 6 credits of core electives in AHIS; 6 credits of general electives; and 6 credits for the graduation thesis or exhibition. Students who choose to specialize in Art History are required to submit a research-based argumentative art history or theory thesis for graduation. Students who specialize in Curating are required to submit a curatorial research paper and organize an exhibition in collaboration with art institutions and art spaces in Lebanon of the student's choosing.

It is recommended that students who hold graduate student assistantship take no more than 3 courses per semester.

AHIS 301 Seminar in Practices of Art History (Research Methods, Theories, Historiography) 3.0; 3 cr.

The seminar acquaints students with the main methods, theories and practices of art historical research. *Annually.*

AHIS 311 Issues in Contemporary Art and Theory 2.2;3 cr.

The course is about the relationship of contemporary art (artistic and institutional practices) and theory. *Annually.*

AHIS 312 Seminar: Issues in Modern and Contemporary Art in the Middle East and the Arab World 3; 3.0 cr.

The seminar offers a topical treatment of issues related to modern and contemporary art in the Middle East and the Arab World. *Annually.*

AHIS 315 Seminar: Issues in Global Art History 2.2;3 cr.

The seminar situates the art historiographical canon and exhibition-making practices in the wake of the global turn. *Annually. Can be repeated for credit.*

AHIS 318 *Modernism and its Discontents* 3.0; 3 cr.

The course investigates 19th and 20th century canonical modernism in a comparative perspective, in relation to other modernisms and avant-gardes. *Occasionally.*

AHIS 323 *History of Institutions and Exhibitions (objects, display, context, structures, politics)* 2.2;3 cr.

This course introduces students to the history of Western art institutions and exhibition-making practices since the inception of modernism in the second half of the 19th century. *Annually.*

AHIS 325A and B *Issues in Curating: Practicum* 1.2 (per week per semester); across 2 semesters; 325A- 0 credits, 325B- 3 credits.

The course stretches across two semesters, with the first half offered as a seminar and the second as a colloquium with invited speakers and an internship. *Annually.*

AHIS 324 *Collecting Practices in the Arab World* 2.2; 3 cr.

The course offers a survey of collecting practices in the Arab world. *Annually.*

AHIS 331 *Workshop in Modalities of Art Writing (curatorial, critical, creative)* 3.0; 3 cr.

The course is based on active participation and engagement in art writing practices. *Occasionally.*

AHIS 335 *Materials, Techniques, Technologies of Exhibition-Making* 2.2; 3 cr.

Students will learn to work with spaces, design exhibitions and install art works, amongst other relevant technical skills. *Occasionally.*

AHIS 313 Graduate Tutorial in Art History and Curating, 1-3 cr.

AHIS 399 –Graduate Thesis and Exhibition, 6 cr.