



JABRE LECTURE SERIES IN ART HISTORY AND CURATING

# **Decisive Constructions**

## Art after the Crisis of the Image

by

# **AMANDA BEECH**

**Thursday, March 30, 2017 | 6:00 pm | College Hall, B1**

This presentation will review a selection of work from Beech's practice including site specific and web based video commissions as well as paper based works and curatorial installations. Through this Beech will specially focus on the politics of art, the question of art as a form of agency and the notion of how an artwork might propose and construct new norms and different futures. Central to this is a question of power, which in turn asks us to examine the way artworks manifest conceptual and sensory demands upon the communities that experience it.

Amanda Beech (b. Cheshire, UK, 1972) is an artist and writer living in Los Angeles. She is Dean of Critical Studies at CalArts, California, USA. Drawing from popular culture, critical philosophy and real events, her work manifests in different media including critical writing, video installation, drawing, print and sculpture. Using a range of compelling rhetorical and often dogmatic narratives and texts, Beech's work poses questions and propositions for what a new realist art can be in today's culture: that is, a work that can articulate a comprehension of reality without the terminal mirror of a human identity.